

*Curriculum Vitae Prof.Dr. Yonca Erkan  
July 2021*

**Name** : Yonca KÖSEBAY **ERKAN**

**Language Skills** : English (Advanced), German (Basic), French (Beginner)

**Education:**

<b>Degree</b>	<b>Department/Program</b>	<b>University</b>	<b>Year</b>
B.Arch	Architecture	Yıldız Technical University	1993
M.Arch	Architecture /Restoration	Yıldız Technical University	1996
S.M.Arch.S.	Architecture /History Theory Criticism	Massachusetts Institute of Technology	1998
Ph.D.	Architecture /Restoration	İstanbul Technical University	2007

**Employment:**

<b>Professor</b>	: 2019	Kadir Has University
<b>Associate Professor</b>	: 2012- 2019	Kadir Has University, Docente - Institute of National Higher Education (YÖK)
<b>Senior Consultant</b>	:2017-2018	UNESCO, World Heritage Centre, Historic Urban Landscape/World Heritage Cities Programme Coordinator
<b>Assistant Professor</b>	: 2008-2012	Kadir Has University
<b>Research Assistant</b>	: 2000-2008	Istanbul Technical University, Arts and Humanities Department
<b>Research Assistant</b>	:1995-2000	Yıldız Technical University, Restoration Department

**Awards:**

1. **Post-doc Fellow**, Forum Transregional Studies, Berlin, Art Histories, 2013-2014.
2. **Best PhD Thesis Award**, MİV – Architecture Foundation and TMMOB – Istanbul Chamber of Architects Selection of 2<sup>nd</sup> Turkish Architectural Research Award, Restoration Research Area, , 2008.
3. **PhD Research Grant**, ARIT (American Research in Turkey) 2006.
4. **Full S.M.Arch. S. Scholarship**, The Aga Khan Program for Islamic Architecture at Harvard and Massachusetts Institute of Technology (MIT), 1996 -1998.
5. **Research Fellowship**, Italy (Genoa) and Istanbul, MIT, 1997.

**Funded Projects (TÜBİTAK, EU):**

1. **Coordinator**, Sustainable Management of Industrial Heritage as a Resource for Urban Development, Horizon 2020, MSCA\_RISE, 2021-2025
2. **Project Leader**, In the Context of Urban-Rural Continuity, Web-GIS based Integrated Site Management Model for Historic Cities: The Case of İznik, TÜBİTAK, 2020-2023
3. **Project Leader**, 2015-DK-04, UNESCO Chair on Management and Promotion of World Heritage Sites: New Media and Community Involvement, 2015-present.
4. **Project Leader**, 2018-DK-08, Documenting Urban Modernization of Jerusalem in Ottoman Empire (1839-1914), Bezalel Academy of Arts and Design, Kadir Has University, 2019-present.

5. **Researcher**, “Yaratıcı Ekonomi Kaynağı Olarak Somut Olmayan Kültür Varlığı Kapsamında Zanaat-Tasarım-Innovasyon İlişkileri: Kapalıçarşı'nın ‘Yaşayan İnsan Hazinesi’”, TÜBİTAK Program Kodu: 3501, Proje No: 112K221, Project Leader: Ayşe Çoşkun Orlandi, 2012-2015.
6. **Researcher**, “Topographies of Citizenship” John Harvard Colloquim, Cambridge University Center for Research in the Arts Social Sciences and Humanities (CRASSH), 2014-2019.
7. **Researcher**, “Urban Ethics - Conflicts about the Good and Right Life in the City during the 20th and 21st Century”, DFG (Deutsche Forschungsgemeinschaft)
8. **Researcher**, EU Culture Program - Cultural Rupestrian Heritage In The Circum-Mediterranean Area: Common Identity – New Perspective (Chrima-Cinp) (October 2010- October 2012).

#### **International Jury Membership:**

1. International Advisory Jury member, The EU Prize for Cultural Heritage/ Europa Nostra Awards, Education, Training and Awareness Raising Kategorisi Jüri Üyeliği (2015, - )
2. International Advisory Jury member, Heritage in Motion ([www.heritageinmotion.eu](http://www.heritageinmotion.eu))(2015,-)
3. European Union Prize for Cultural Heritage / Europa Nostra Award 2010 Hakemliği

#### **Supervised Master's Thesis**

1. U. Yalçınkaya, “Kapadokya Bölgesin’ndeki 9-13 Yüzyıllar Arasına Tarihlenen Duvar Resimlerinin Korunmasına Yönelik Yaklaşım ve Uygulamalar”, Unpublished Master’s Thesis, Kadir Has University, 2020.
2. D. Kahraman, “21. Yüzyıl İstanbul Ahşap Yapı Restorasyon Uygulamalarının İncelenmesi ve Halet Çambel Yalısının Deprem Etkisinin Analizi”, Unpublished Master’s Thesis, Kadir Has University, 2020.
3. E. Aslan, “Kent Silüetlerinin Kentsel Miras Açısından Değerlendirilmesi: İstanbul Örneği ve Koruma Önerileri”, Unpublished Master’s Thesis, Kadir Has University, 2019
4. Z. Edremit, “Ernest Mamboury ve İstanbul Kent Kimliğine Katkıları”, Unpublished Master’s Thesis, Kadir Has University, 2019
5. N. Kazemipourleilabadi, “Osmanlı Dönemi’nde Yazma Eserlerin Kütüphanelerde Koruma Gelenekleri”, Unpublished Master’s Thesis, Kadir Has University, 2018.
6. T. Akar, “Babil-İhtar Kapısı Sırlı Tuğlaların Karakterizasyonu ve Korumaya Yönelik Öneriler”, Unpublished Master’s Thesis, Kadir Has University, 2018.
7. F. Dilek, “Türkiye’de Modern Sporların Miraslaştırılması”, Unpublished Master’s Thesis, Kadir Has University, 2017.
8. B. Aktaş, “Nudging Craft Heritage: A Non-Traditional Apprenticeship Model Using Performative Artistic Research Methodologies”, Unpublished Master’s Thesis, Kadir Has University, 2017.
9. Ç. Varol, “Süleymaniye Camii Ve Çevresi Dünya Miras Alanı Rekonstrüksiyon Uygulamaların Değerlendirilmesi”, [Assessment of Reconstruction Applications: Suleymaniye World Heritage Site], Unpublished Master’s Thesis, Kadir Has University, 2016.

10. G. Taşkıran, "Erken Osmanlı Dönemi Yapılarından Mahmut Paşa Türbesi Çinilerinin Bozulma Sebepleri ve Korunmasına Yönelik Öneriler", [The Decaying Reasons of the Tiles of Mahmut Pasha Tomb and Early Ottoman Building], Unpublished Master's Thesis, Kadir Has University, 2014.
11. B. Erol, "İstanbul Vakıf Hanları ve Koruma Sorunları", [Vakıf Khans and Their Preservation Problems], Unpublished Master's Thesis, Kadir Has University, 2013.
12. G.Anmaç, "Somut Olmayan Kültürel Miras Kapsamında Kuyumculuğun İstanbul Örneğinde İncelenmesi", [Jewellery as Part of Intangible Heritage], Unpublished Master's Thesis, Kadir Has University, 2013.
13. M.Eruş, "Turşucuzade Ahmet Muhtar Efendi Konağı Taş Odası'nın Yapı Malzemeleri Ölçeğinde Korunma Sorunları ve Öneriler", [Preservation Problems of the Stone Keep of the Turşucuzade Ahmet Muhtar Efendi Mansion in terms of building materials], Unpublished Master's Thesis, Kadir Has University, 2012.
14. G.B.Çelik, "Yılanlı Sütun Hakkında Bir Değerlendirme: Belgeleme ve Koruma Sorunları", [A Monument of Independence: The Serpentine Column], Unpublished Master's Thesis, Kadir Has University, 2012.
15. N.Bülbüller, "Andonyan Ermeni Katolik Ruhban Manastır Mektebi Koruma Sorunları", [Andonia Vank Armenian Monastic School and Its Reuse], Unpublished Master's Thesis, Kadir Has University, 2010
16. E.Çağırın, "Nişancı Mehmet Bey Medresesi Koruma Sorunları ve Öneriler", [Preservation Problems of Nişancı Mehmet Bey Madrasah and Proposals], Unpublished Master's Thesis, Kadir Has University, 2010.

## **Publications**

### **Articles in Peer Reviewed Journals**

1. "Toplumsal Yaşamdaki İzlerinden Hareketle Kültür Mirası Olarak Demiryollarının Korunması"[Conservation of Railways as Cultural Heritage Based on Their Traces in Social Life], **Mimarlık** (420), July-August 2021, 41-45.
2. "Managing Walled Cities in World Heritage Sites for Open Societies", **World Heritage** (91), April 2019, 50-53.
3. "The Way Forward with Historic Urban Landscape Approach towards Sustainable Urban Development", **Built Heritage**, 2018, (4:2), 82-89.
4. "Viewpoint: Historic Urban Landscape Approach for Sustainable Urban Development", **The Historic Environment Policy and Practice**, 2018, ISSN:1756-7505, DOI: 10.1080/17567505.2018.1517192 (online since September 2018). Arts and Humanities Citation Index ve Periodicals Index Online.
5. "Welterbe un Städte: Ansätze für eine nachhaltige Stadtentwicklung", **Depescheaktuell**, April 2018, 4-5 (with M. Rössler) <https://dsk-gmbh.de/unternehmen/presse-und-aktuelles/depescheaktuell/>
6. "Managing diversity: partnerships for World Heritage sites ", **World Heritage**, No:80 Special Edition, World Heritage in Turkey, Summer 2016, 92-99.
7. "Monitoring Historic Areas of İstanbul: Potentials for Historic Urban Landscape Approach", **Architecture & Science Journal**, 1(3), 2014, 4-15.
8. "Tarihi Kentsel Peyzaj Yaklaşımı ve Haliç Tersaneleri"[Historic Urban Landscapes and Haliç Arsenal], **Mimarlık**, November-December 2013 (374), 34-37. Avery Index (since January 2008), Ulrichs

Periodical Directory (since September 2008), Arthistoricum.net (Virtuelle Fachbibliothek Kunstgeschichte) (since October 2008), Design and Applied Arts Index (DAAI) (since January 2009), EBSCOhost (since November 2012)

9. “Haydarpaşa Tren Garı Bugün, Dün ve Yarın: Kentin Bedeninde Bir Yara” [Haydarpaşa Train Station, Present, Past and Future], **METU JFA**, 2013/1 (30:1), 99-116, DOI: 10.4305/METU.JFA.2013.1.6 ISSN 02585316. (Arts and Humanities Citation Index, Thomson Reuters, Avery Index to Architectural Periodicals, The British Architectural Library (The RIBA Index), DAAI (Design and Applied Arts Index). **DOI: DOI: 10.4305/METU.JFA.2011.1.3**  
[http://jfa.arch.metu.edu.tr/archive/0258-5316/2011/cilt28/sayi\\_1/41-53.pdf](http://jfa.arch.metu.edu.tr/archive/0258-5316/2011/cilt28/sayi_1/41-53.pdf)
10. “20. Yüzyıl Başında Lüleburgaz Tren İstasyonu” [Luleburgaz Train Station at the Beginning of the 20th Century], **METU Journal of the Faculty of Architecture (JFA)**, 28:1, 2011, 177-190. ISSN 02585316. (Arts and Humanities Citation Index, Thomson Reuters, Avery Index to Architectural Periodicals, The British Architectural Library (The RIBA Index), DAAI (Design and Applied Arts Index). **DOI: DOI: 10.4305/METU.JFA.2011.1.3**  
[http://jfa.arch.metu.edu.tr/archive/0258-5316/2011/cilt28/sayi\\_1/41-53.pdf](http://jfa.arch.metu.edu.tr/archive/0258-5316/2011/cilt28/sayi_1/41-53.pdf)
11. “Risks of Urban Regeneration Projects In İstanbul Over The Documentary Value”, **AİZ ITU Journal of Faculty of Architecture**, (8:1), July 2011, 117-128. ISSN 1302-8324. (with Prof.Dr.F.Alioğlu) (ICONDA (International Construction Database), DAAI (Design and Applied Art Index), AVERY Index to Architectural Periodicals)  
<http://www.az.itu.edu.tr/azv8no1web/11-kosebay-alioglu-08-01.pdf>
12. “Railway Heritage of İstanbul and the Marmaray Project”, **International Journal of Architectural Heritage**, vol.6, issue 1, 2012, 86-99. ISSN 1558-3058. (Arts and Humanities Citation Index; CSA Technology Research Database; Current Contents/Arts & Humanities; and EBSCOhost Online Research Databases) **DOI: 10.1080/15583058.2010.506622**  
<http://www.tandfonline.com/doi/abs/10.1080/15583058.2010.506622>
13. “Enhancing Cultural and Environmental Awareness in Children”, **Journal of Research in Architecture and Planning (JRAP)**, (7) 2008, s.94-97. **ISSN 1728-7715** (Ulrich’s Periodicals Directory).

#### **International Articles Published in Proceedings**

1. “Tracking down Jewelry craftsmanship of İstanbul in Historical Sources”, ICTA-15th International Congress of Turkish Art, 2015 Napoli, (eds. M. Bernardini and A.Taddedi), 2018, Roma, 221-231, ISBN: 978-975-17-4114-1 (with A.Çoşkun Orlandi)
2. “Tracking down the Innovation potential of a 500 Year Old Creative Cluster: The Case of the Grand Bazaar (of İstanbul) and its Jewelers”. INSIGHT 2015 Design Research Symposium, 2015 (in print) (with A.Çoşkun Orlandi)
3. “Tracing Kadirga Palace: Material and Archival Evidence”, ICTA-15th International Congress of Turkish Art, 2015 Napoli (eds. M. Bernardini and A.Taddedi), 2018 Roma, 48-63, ISBN: 978-975-17-4114-1 (with F.Alioğlu).

4. The Innovation Potential of a 500 Year-Old Creative Cluster: The Case of the Grand Bazaar (of İstanbul) and Its Jewelers”. INSIGHT 2015 Design Research Symposium, 2015 (in print) (with A.Çoşkun Orlandi).
5. “Value creation in jewellery Fabrication today: exploring the interrelations of crafts and innovation Through the case of the grand bazaar of İstanbul”. The Value of Design Research, 11th International European Academy of Design Conference, 2015, (in print) (with A.Çoşkun Orlandi)
6. G. Taşkıran, Y. Erkan, “Mahmut Paşa Türbesi (İstanbul) Mozaik Çinilerinde Yapım Tekniğinin Belirlenmesi”, 8th International Eskişehir Terra Cota Symposium, 05-20 September 2014, 2014 Eskişehir, 253-267, ISBN 978-605-65174-2-6
7. “Rupestrian Architecture in the World Heritage List: Cappadocia Case”, Cultural Rupestrian Heritage in the Circum-Mediterranean Area: Common Identity- New Perspective Abstracts, 21-23 July 2012, Florence, Italy 2012, 42-43
8. “Cultural Heritage Education: Multidisciplinary Approach”, **Uluslararası Yüksek Öğretim Kongresi Yeni Yönelişler ve Sorunlar, 27-29 Mayıs 2011**, İstanbul; Bildiri Kitabı, 1. Cilt, Bölüm VI, T.C. Yükseköğretim Kurulu, 2012, pp.347-352. (with F.Alioğlu)
9. “Inside or Outside: Toilets in the Anatolian House”, **Anatolic House**, 27th of April 2011, Faculty of Architecture Bari, Italy (in print).
10. “Rupestrian Architecture in Ortahisar, Cappadocia: Past and Present”, **International Seminar in “Terra Jonica”, Rupestrian Settlements in the Mediterranean Region From Archaeology to Good Practices for their Restoration and Protection, Massafra 28 April-7 May 2011, Italy**, March 2012, pp.115-121 (with F.Alioğlu, M.Alper, B.Alper).
11. “Cappadocia: Conservation Problems Of The Site And Applications”, **International seminar in “Terra Jonica”, Rupestrian Settlements In The Mediterranean Region From Archaeology to Good Practices for their restoration and protection, Massafra 29-31 October 2010, Italy**, March 2012, pp.163-169 (with F.Alioğlu, M.Alper, B.Alper).
12. “Urban Regeneration Projects in İstanbul ”, **International Planning History Society Conference**, 12-15 July 2010, İstanbul, s.8. (with Prof.Dr. Füsün Alioğlu) ISBN:978-975-561-374-1
13. “Interdisiplinary Structure of Preservation Education”, **World Universities Congress 2010**, 20-24 October 2010, Çanakkale, pp.1694-1707. (with Prof.Dr. Füsün Alioğlu). ISBN:978-605-4222-02-7
14. “Railway Heritage: Chances for Its Preservation”, **World Universities Congress 2010**, 20-24 October 2010, Çanakkale, pp.1594-1601. ISBN:978-605-4222-02-7
15. “Translating Text Into Image: Beyan-ı Menazil An Illustrated Otoman Manuscript”, **Rethinking Visual Narratives from Asia Conference**, Hong Kong University, Hong Kong University Faculty of , 8-9 June 2009, Hong Kong, 2012, pp.95-109. ISBN: 9789888139101, (<http://conference.finearts.hku.hk>)
16. “Enhancing Awareness for the Preservation of Cultural Heritage in Children”, **Architectural Education Forum IV Abstracts**, Erciyes University Mimarlık Fakültesi, 22-26 Mayıs 2009, Kayseri, pp.80-82. (with Prof.D.r Lütfiye Eroğlu). ISBN:978-9944-89-726-6

17. "Nicaea/İznik: A City Image as Heritage" **The Image of Heritage: Changing Perception, Permanant Responsibilities**, ICOMOS ISC Theory & Philosophy and Fondazione Romualdo Del Bianco, 5-9 March 2009, Floransa. (with Prof.Dr. Füsün Aliođlu).  
[http://www.fondazionedelbianco.org/seminari/progetti\\_prof/progview\\_PL.asp?start=1&idprog=104](http://www.fondazionedelbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=104)  
**ISBN:978-8-859608-86-8**
18. "Military Police Station and Haydarpasa Port: Deconstruction of the Orientalist Image", **13<sup>th</sup> International Congress of Turkish Art (ICTA) 3-8 September 2007 Budapest**, Budapest 2009, pp.409-422. **ISBN:978-963-7061-65-3**.
19. "Railway Heritage of İstanbul: Marmaray & Urban Regeneration Projects", **1<sup>st</sup> Euro-Mediterranean Regional Conference. Traditional Mediterranean Architecture Present and Future 12-15 July Barcelona**, Barcelona 2007, pp.339-340.
20. "The role of the railways and railway architecture in the development of the 19th century Ottoman city", **6<sup>th</sup> International Congress Cultural Heritage: Context & Conservation 14-18 April 2003**, Havana Cuba, pp.72-73.
21. "From İstanbul to Baghdad, Representation of Building Typology and Urban Configuration", **Transformations of Urban Form Interpretations to Methodologies in Practice, ISUF'99 Sixth International Seminar on Urban Form**, Florence 1999, pp. 16-18.
22. "Changes in Urban Form of Millbury, Massachusetts (c. 1740-Present)", **Reflections on Heritage and Modernity - 1997 ACSA at the School of Architecture**, Roger Williams University, 1997. (with R. Singh, C. Fisher)
23. "İletisim Teknolojisi, Mimarlık ve Yeni bir Evrensellige Doğru", **Kongre Kitabı Mimarlık ve İletisim**", **8<sup>th</sup> International Building & Life Fair and Congress' 96**, Bursa, s. 3-8 (with O. Barkul, T.K. Gurer).

#### **International Books and Book Chapters**

1. "Becoming a Crowd. Multiple Narratives, Identities and Ambiguities: People's Places in the Near East/Levant: Tahrir Square, Cairo, Taksim Square, İstanbul, Rabin Square, Tel Aviv", in **Being Urban** (ed. S. Goldhill), Routledge: Oxfordshire and New York, 127-153 (with M. Turner).
2. "Use of New Media in Archaeology", **Heritage in Context 2**, (eds. K. Piesker, B. Alkani D. Göçmeni S. T. Altay) İstanbul: Ege Yayınları, 2018, pp.107-125, **ISBN: 978-605-9680-79-0**.
3. **Cevher ve Zanaat : Kapalıçarşı ustalarının izinde = Gem and craft : in pursuit of the artisans of Grand Bazaar**, 2017, İstanbul: Rezan Has Müzesi, **ISBN:9786059792059** (with A.Ç.Orlandi)
4. "Railway Heritage: A Nexus for Sustainable Development", **Conservation of Cultural Heritage in Turkey**, ADCOM, ICOMOS-Turkey, 2016, pp.47-65, **ISBN:9786059680257**
5. **UNESCO World Heritage in Turkey**, Turkish National Commission for UNESCO, 2013 Ankara (eds. with G.Çulcuođlu and Ö.Karakul), **ISBN. 978-605-62155-4-4**
6. "The 40th Anniversary of the World Heritage Convention: Overview of the 36th World Heritage Committee Meeting", **International Islamic Urban Heritage Summer School 2012**, IRCICA, 2013, pp.235-251, **ISBN:978-92-906-253-5**.

7. "Rock Carved Spaces of Ortahisar", **CHRIMA Cultural Rupestrian Heritage in the Circum-Mediterranean Area Common Identity - New Perspective, The Rupestrian Settlements in theCircum-Mediterranea Area**, EU, October 2012, Florence, pp.233-244 (with F.Alioğlu, M. Alper, B.Alper) **ISBN:978-88-96080-09-2**
8. "Rupestrian Mosques of Ortahisar", **CHRIMA Cultural Rupestrian Heritage in the Circum-Mediterranean Area Common Identity - New Perspective, The Rupestrian Settlements in theCircum-Mediterranea Area**, EU, October2012, Florence, pp.245-256 (with F.Alioğlu, M.Alper ve B.Alper) **ISBN:978-88-96080-09-2**
9. "35th UNESCO World Heritage Committee Meeting", **Islamic Urban Heritage** Summer School 27 June, 29 July 2011, IRCICA, İstanbul, pp.235-247. **ISBN: 978-92-9063-239-9.**
10. "The Regeneration of the Spile Area (Program in 1995)", **Mostar 2004 Program 1994-2004 Final Report**, ed. A. Pasic, IRCICA, İstanbul, 2005, pp.28-29. (with M. Accorsi, M. Davi) **ISBN:9290631457**
11. "The Redevelopment of the Muminovic House and Surrounding Area (Program in 1999)", **Mostar 2004 Program 1994-2004 Final Report**, ed. A. Pasic, IRCICA, İstanbul, 2005, p.123. (with T. Bryla, E. Kostovic) **ISBN:9290631457**
12. "The Regeneration of the Spile Area (Program in 1995)", **Architectural Heritage Today Suleymaniye & Mostar 2004 Program Report 1995**, Research Center for Islamic History, Art and Culture (IRCICA), Organization of the Islamic Conference, İstanbul, 1996, pp.450-454. (with M. Accorsi, M. Davi) **ISBN: 92-9063-065-5**
13. "Panelling", *Gökcuoglu Evi: Anatomy of a Building*, M. Bonsdorff, R.Günay, P. Kaila (eds.) Tampere University of Technology, Tampere, 1995, pp. 69 -122. (with T. Parepalo, O. Helasvuo, M. Nuuttinen, K. Savolainen) **ISBN: 951-722-313-7, ISSN: 1236-9756**

#### **Articles in National Peer Reviewed Journals**

1. "Küresel Sorunlar ve Kentler: Kentsel Kültürel Mirasın Yaşam Kalitesi için Önemi", **XXI**, June 2017. (<https://xxi.com.tr/i/kuresel-sorunlar-ve-kentler-kentsel-kulturel-mirasin-yasam-kalitesi-icin-onemi>)
2. "UNESCO Dünya Mirası Komitesi İstanbul'da Toplanıyor" [UNESCO World Heritage Committee is Gathering in İstanbul], **Mimarist**, (56) Summer 2016, pp.4-8.
3. "Türkiye'de Kültür Alanında Çalışan İlk UNESCO Kürsüsü Kadir Has Universitynde Kuruldu", **PANAROMA KHAS**, 2015 (16), pp.4-8.
4. İstanbul Kuyumculuğunun İzinde Zanaat-Tasarım-İnovasyon İlişkileri: Kapalıçarşı'nın 'Yaşayan İnsan Hazinesi' [Tracking İstanbul Jewelry-Making Craftsmanship-Design-Innovation Relations: Living Human Treasures of Grand Bazaar], **İstanbul Araştırmaları Yıllığı**, 2014(3), pp.235-246 (with A.Ç.Orlandi).
5. "Turşucuzade Ahmet Muhtar Efendi Konağı Taşodası: Yapı Malzemelerinin İncelenmesi", [Turşucuzade Ahmet Muhtar Efendi Mansion Stone room: Examination of Building Materials], **Restorasyon/Konservasyon Çalışmaları**, no 13, 2012, pp.65-73 (with M.Eruş)
6. "Turşucuzade Ahmet Muhtar Efendi Konağı Taşodası", [Turşucuzade Ahmet Muhtar Efendi Mansion Stone room], **Restorasyon/Konservasyon Çalışmaları**, no 12, 2012, s.35-42 (with M.Eruş)
7. "İstanbul'un Dünya Miras Statüsü Tehlike Altında", **PANAROMA KHAS**, 2011, (4), pp.14-16

8. "Haydarpaşa Yangını", **PANAROMA KHAS**, 2011 (1), pp.10-11.
9. "Tarihi Yarımada'nın Korunması", **PANAROMA KHAS** (2012), pp.67-69
10. "Anadolu Demiryolu Çevresinde Gelişen Mimari ve Korunması" [The Architecture that Developed around the Anatolian Railway and Its Preservation], **2. Türkiye Mimarlık Araştırmaları – Özetler**, Mimarlık Vakfı Enstitüsü Yayınları:2, October 2008, p.69.
11. "Anadolu Demiryolu Mirası ve Korunması" [Anatolian Railway Heritage and Its Preservation], **itudergisi/a**, vol.7, No.2, September 2008, pp.14-25. (with Z. Ahunbay) **ISSN:1303-7005**
12. "Haydarpaşa Garı Otel Olursa Bu yapılara Ne Olacak" [What Happens to Them, Should Haydarpaşa Terminal Be a Hotel], **Mimarist**, İstanbul, March 2006, No: 19, pp.59–65.
13. "Oryantalist bir Mimari Hazine: Haydarpaşa Limanı Hizmet Yapıları" [An Orientalist Architectural Gem: Auxilliary Buildings of the Haydarpaşa Port], **İstanbul**, İstanbul, October 2004, No:51, pp.28-34.
14. "20. Yüzyıl Yapılarının Korunma Sorunları" [The Preservation Problems of the 20<sup>th</sup> Century Buildings], **Mimarist**, İstanbul, 2001, No:1, pp.48-54.
15. "St. Pierre Han" [St. Pierre Khan], **İstanbul**, İstanbul, January 2000, No: 32, pp. 50-57.
16. "Kentlerin Görünen Yüzü" [Percepted Cities], **Art Dekor**, February 1996, pp. 60-65. (with O. Barkul)

#### **National Books and Book Chapters:**

1. "Haydarpaşa'nın Kültürel Miras Değerlerinin Aktarımında Çok Yıgınlı Anlatılar" [Multiple Narratives in Transmission of Cultural Heritage Value of Haydapasha], Haydarpaşa Kitabı: Kent , Mekan ve Mücadele, Kadıköy Belediyesi Kültür Yayınları, (in print)
2. "Haydarpaşa'daki Küskün Demiryolu Yapılarının Mimarisine Tarihsel bir Bakış" [Historical Look at the Resentful Buildings of Haydarpasha], Haydarpaşa Kitabı: Kent , Mekan ve Mücadele, Kadıköy Belediyesi Kültür Yayınları, (in print)
3. "İstanbul'daki Kentsel Dönüşüm Projelerinin Mimari Mirasın Tarihsel Belge Değeri Üzerindeki Tehdidi" [The Threat of Urban Transformation Projects in Istanbul on the Historical Document Value of the Architectural Heritage], **Neoliberal Kent Politikaları ve Fener-Balat-Ayvansaray: Bir Koruma Mücadelesinin Öyküsü**, (eds. **Z. Ahunbay, İ.Dinçer, Ç.Şahin**), Türkiye İş Bankası Yayınları, İstanbul, 2015, pp.223-247, (**ISBN: 978-605-332-785-1**) (with F. Alioğlu).
4. "19. Yüzyıla Özgü Bir kamusal Mekan Olarak Tren İstasyonları" [Train Stations as a Typical Public Space of the 19th Century], **Tren Bir Hayattır**, Ed. Tanıl Bora, İletişim Yayınları, pp. 121-135, İstanbul 2012. **ISBN-13: 9789750510649**.
5. "Tarihin Gizlendiği Hadımköy İstasyonu" [Hadımköy Train Station: The Hidden History], **Memleket Garları**, Ed. Kemal Varol, İletişim Yayınları, İstanbul 2012, pp. 37-57. **ISBN-13:978-975-05-1009-0**
6. "Haydarpaşa-Sirkeci Garları" [Haydarpasha and Sirkeci Train Stations], **Memleket Garları**, Ed. Kemal Varol, İletişim Yayınları, İstanbul 2012, pp. 11-37. **ISBN-13:978-975-05-1009-0**

#### **International Conferences and Seminars:**

1. "Change in Water Technology in Anatolia: From Use to Energy, Conflicts to Climate Action", 50 Years World Heritage Convention, 21 June 2021, online.



2. "What should Management Plans Target: the Journey or the Destination?", UNESCO WorldHeritage in Lithuania: Towards effective management, 12 July 2021, online.
3. "HUL Course on Urban Strategies for World Heritage Cities", URBAN HERITAGE STRATEGIES: Urban Development and Heritage Management, Online, Monday 3 to Friday 14 August, 2020
4. "Turkey, historic sites of value and local communities: Haydarpaşa and Community Involvement", Benetton Foundation, CasaD'Italia, 27 October 2019, Istanbul.
5. "Inclusiveness for Sustainability, Multiplicities for Cultural Tourism", Proceed with Care: Living with Tourism, 2-5 May 2019, Sibenik, Croatia (Opening Keynote Speaker).
6. "Historic Urban Landscape Approach for Sustainable Urban Development", ICCROM Training on World Heritage Reactive Monitoring, 11-14 October 2018, Macao-China (Keynote Speaker).
7. "Reactive Monitoring of İstanbul", ICCROM Training on World Heritage Reactive Monitoring, 11-14 October 2018, Macao-China (Keynote Speaker).
8. "Historic Urban Landscape Approach for Sustainable Urban Development", Indonesian Trade Network Workshop, Cultural Heritage Agency of the Netherlands, Rotterdam Erasmus Univeristy, 17-21 September 2018.
9. "Historic Urban Landscape Overview", Side Event: Making Use of the Historic Urban Landscape Approach in Rethinking Urban Management, 42nd Session of the World Heritage Committee, 27 June 2018, Manama-Bahrain.
10. "Historic Urban Landscape Approach for Rethinking Meaning and Symbolism of Historic Walls", World Historical and Cultural Cities Expo, 26 May 2018, Nanjing - China.
11. "Balancing Tourism and Heritage Conservation at Industrial World Heritage Sites", 2017 Round Table of the Canada Research Chair on Built Heritage, 15-17 March 2017, Montreal – Canada.  
(<http://www.patrimoinebati.umontreal.ca/documents/Proces-verbal-2017-final-small.pdf>)
12. "Revisiting HUL Approach: Tangible, Intangible, İstanbul", Historic Urban Landscape Forum 21-22 March 2017, Bartlett School of Architecture, London, pp.13-15.
13. "Academia: Role of UNESCO Chairs", ICOMOS Coordination Meeting on the UN Sustainable Development Goals, February 4-5 2017, İstanbul.
14. "Communicating Heritage: New Symbolic Values for Historic Walls", Walled Cities, Open Societies Managing Historic Walls in Urban World Heritage Properties, Siena, Italy, 26-27 January 2017.
15. "Industrial Heritage", Factory Reloaded, Studio X, 19 November 2016, İstanbul
16. "Global Challenges and Local Solutions", Bartın University, 22 June 2016.
17. "UNESCO Chair on the Management and Promotion of World Heritage Sites: New Media and Community Involvement", 22 April 2016, II. Coordination Meeting of UNESCO Chairs, Turkish National Commission for UNESCO, Ankara.
18. "Global Challenges, Local Solutions", World Heritage Day, Eastern Mediterranean University, 18 April 2016, Magusa.

19. "Community Involvement in Cultural Heritage Conservation and Europa Nostra Heritage Awards", World Heritage Day, Europa Nostra Cyprus, 18 April 2016, Nicosia.
20. "Adapting World Heritage Sites to 2030 SD Goals: Prospective Research", Thematic Expert Consultation meeting on sustainable management of World Heritage properties of religious interest, UNESCO, 16-18 February 2016, Paris.
21. "Tracking Down Jewelry Craftsmanship of İstanbul in Historical Sources", 15th International Congress of Turkish Art, September 2015, Napoli (with A.Ç.Orlandi).
22. "Tracing Kadırga Palace: Material and Archival Evidence", 15th International Congress of Turkish Art, September 2015, Napoli (with F. Alioğlu).
23. "Multi-Disciplinary Research in Design: Tracking Down the Innovation potential of a 500 year old creative cluster: The Case of the Grand Bazaar of İstanbul and its jewelers", INSIGHT 2015, 23 January 2015, NID, Bangalore (with A.Ç.Orlandi).
24. "Haydarpaşa and its railway heritage", TAK (Kadıköy Tasarım Atölyesi), Stuttgart University Student Seminar, 7 May 2015.
25. "Monitoring İstanbul", Technical University in Cottbus Student Seminar, İTÜ, 5 March 2015.
26. "UNESCO World Heritage Convention: Achievements and Global Challenges", Turkish Cultural Foundation, November 2014, İstanbul. (published at [www.turkishculturalfoundation.org](http://www.turkishculturalfoundation.org)).
27. "Zanaatın İnovasyonla Sınava: Potansiyalinin Tespitine Yönelik Bir Tasarım Araştırması", UTAK (Ulusal Tasarım Araştırmaları Konferansı), 10-12 September 2014 Ankara, 203-217 (with A.Ç.Orlandi), **ISBN: 978-975-429-337-1**
28. "Use of New Media in Archaeology", Heritage in Context II, 27 November 2014, German Archaeological Institute, İstanbul.
29. "Monitoring Historic Areas of İstanbul: Potentials for Historic Urban Landscape Approach", Mostar Seminar: Historic Urban Landscape Approach, 17-19 October, 2014, Mostar
30. "1972 UNESCO World Heritage Convention: Achievements and Global Challenges", 18 November 2014, Turkish Cultural Foundation, İstanbul.
31. "Monitoring İstanbul: Possibilities for HUL Approach", Mostar Seminar 02-14: Managing Historic Urban Landscape, 17-19 October 2014, Mostar.
32. "Türksoy Regional Youth Forum", 4th Türksoy Members National Commissions for UNESCO, 02-03 September 2013, Eskişehir-Turkey.
33. "Serial and Transnational Nominations for the UNESCO World Heritage List", 4th Türksoy Members National Commissions for UNESCO, 02-03 September 2013, Eskişehir- Turkey.
34. "Ex-Central Stations of İstanbul", Station Centraal, Organized by University of Delft, 4-5 May 2013 İstanbul Technical University.
35. "Being in Limbo - Construction to Reconstruction: Futures of İstanbul", Duke@KHAS, İstanbul Studies Center, 23 July 2012.
36. "The 40th Anniversary of the World Heritage Convention: Overview of the the 36th World Heritage Committee Meeting", Islamic Heritage Summer School, IRCICA, 16 July 2012 İstanbul.

37. "Örneğin Gücü Sergisi Hakkında", 9 Mayıs 2012 Avrupa Günü Etkinlikleri, EUROPA NOSTRA Ödülleri Şeçkisi Toplantısı, 9 Mayıs 2012, İstanbul Technical University.
38. Conservation of İstanbul in the Changing World", Science PO, Paris Öğretim Üye ve öğrencilerine Seminer, 13 January 2012, Kadir Has University.
39. "35th UNESCO World Heritage Committee Meeting", Islamic Urban Heritage Yaz Okulu Öğrencilerine Seminer, 27 June-29 July 2011, IRCICA, İstanbul.
40. "UNESCO 35. Dünya Miras Alanları hakkında gözlemler", ICOMOS Türkiye Yönetim Kurulu Üyelerine Seminer, 4 July 2011, İstanbul Technical University, İstanbul.
41. "UNESCO 35. Dünya Miras Alanları hakkında gözlemler", EUROPA Nostra Türkiye Yönetim Kurulu Üyelerine Seminer, 5 July 2011, İstanbul Technical University, İstanbul.
42. "35th UNESCO World Heritage Committee Meeting", Islamic Urban Heritage Summer School, 27 June-29 July 2011, IRCICA, İstanbul.
43. Seminar for M.Arch Students from Urban Design at the Bartlett School of Architecture, London, 13 January 2011, Kadir Has University. (with Prof.Dr.İclal Dinçer)
44. "A Walled City: Nicea in History ", Europe Nostra Europa Nostra Bilimsel Konsey Kollokyumu: Kentler ve Kent Surları, 8-9 June 2010, İstanbul. (with Prof.Dr. Füsün Alioğlu)
45. "Urban Transformation through the Golden Horn", 19-25 June 2010, 7. Türk-Alman Tasarımcılar ve Üniversiteler Buluşması, BDIA/Alman İçmimarlar Birliği İle Ortaklaşa Yapılan İstanbul 2010 Design Campus Galata Bölgesi "Tasarım ve Sürdürülebilirlik" Konulu Atölye Çalışmaları kapsamında yürütülen MAPPING EXPERIENCES Atölye Çalışması.
46. "Sustainability and Protection of Haydarpaşa", Cities Program London School of Economics, İstanbul Study Tour, 24 March 2010, Sabancı University, İstanbul.

**International Workshops:**

1. Training Module to Syrian Scholars on World Heritage, Stewards of Cultural Heritage Program, German Archaeological Institute in İstanbul (DAI), June 2019, İstanbul.
2. UNESCO Urban Network on Culture, 12-13 January 2017, Paris.
3. ICOMOS Coordination Meeting on the UN Sustainable Development Goals, February 4-5, 2017 İstanbul.
4. "Industrial Heritage", Factory Reloaded, Studio X, 19 November 2016, İstanbul.
5. Training Module to Syrian Scholars on World Heritage (4 week), Stewards of Cultural Heritage Program, German Archaeological Institute in İstanbul (DAI), October – November 2016, İstanbul.
6. Al-Quds/Jerusalem Workshop, 18-19 Mayıs 2016, IRCICA, İstanbul.
7. Coordination meeting of category 2 institutes and centres (C2Cs) under the auspices of UNESCO and UNITWIN/UNESCO Chairs related to culture, December 2014, 2015, Paris.
8. 25 September 2014, "Religious Architecture of İstanbul", Columbia University and KHAS on Contemporary Mosque Design Workshop, İstanbul.
9. 20-24 Mayıs 2013, Theodosian Walls and Urban Agriculture, Kadir Has University (Aachen Technical University, Okan University, ITU).

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*July 2021*

10. 09-23 July 1999, V. Mostar 2004 atölye çalışması, Mostar.
11. 11-18 January 1999, İstanbul konulu atölye çalışması. Yürütücüler: Prof. Pamela Jerome (Columbia University) ve Doç. Dr. Nevzat İlhan (Yıldız Technical University - ICOMOS/Turkey), İstanbul.
12. 15 January-01 February 1997, Buhara (Özbekistan) Workshop Director: Prof. Attilio Petruccioli (MIT), Buhara.
13. 16-21 January 1996, Zeyrek (İstanbul) Workshop Directors: Prof. Richard Plunz (Columbia University) and Dr. Amir Pasic (Yıldız Technical University), İstanbul.
14. 01 July-17 August 1995, II. Mostar 2004 ve İstanbul Workshop (Architectural Heritage Program), İstanbul.
15. 04-14 August 1994, Safranbolu konulu atölye çalışması, Tampere Üniversitesi, Finlandiya ve Yıldız Technical University. Yürütücü: Prof. Dr. Reha Günay, Safranbolu.

**Moderator at International Meetings:**

1. Moderator, Young Researchers Conference 2020, 21 August 2020, Bilgi University
2. Moderator, *Heritage and the Future: Perspectives on Scale, Conservation, and Dialogue – with a special focus on World Heritage*, 5-6 December 2019, Koç University Research Center for Anatolian Civilizations (ANAMED)
3. Keynote Speaker, Conference PROCEED WITH CARE 2019, On Tourism and UNESCO World Heritage Sites: (Exploring and overcoming the Challenges and Threats of the Emerging Conflict between *Overtourism* and the Safeguarding of Heritage Cities, Monuments and Landscapes), 2-5 May 2019, Sibenik - Croatia
4. Moderator, Protecting Cultural Heritage in Conflict, 13-15 October 2015, Hollings Center, Soho House, İstanbul.
5. Moderator, Cultural and Natural Heritage Panel, Turkish National Commission for UNESCO, Antalya, 16 November 2012.
16. Chair, Cultural Rupestrian Heritage in the Circum-Mediterranean Area: Common Identity- New Perspective, 21-23 July 2012, Florence, Italy
17. Moderator, “Türkiye Dünya Miras Alanlarında Alan Yönetim Planı Hazırlıkları Deneyim Paylaşımı Çalıştayı”, UNESCO Türkiye Milli Komisyonu, Bursa, 25-26 May 2012.
18. Chair, VI. Uluslararası Kültür Araştırmaları Sempozyumu, 18 September 2011.
6. Chair, First international meeting and workshop of Rupestrian Heritage 27 April - 7 Mayıs 2011, Massafra – ITALY.
7. Chair, Theme 12, 22 October 2010, Friday, Faculty of Engineering and Architecture Underwater Cultural Heritage. World Universities Congress 2010, 20-24 October 2010, Çanakkale

**Curatorship in Cultural Heritage Related Exhibitions:**

1. **Curator**, 'Atûfetlü Efendim Hazretleri' Osmanlı Belgeleri Işığında Kudüs'e Mimari Bir Bakış/ His Merciful Majesty: An Architectural Glance at Jerusalem in the light of Ottoman Documents (1839-1917), Kasım 2019- Mart 2020, Rezan Has Museum.
2. **Curator**, Cevher ve zanaat : Kapalıçarşı ustalarının izinde = Gem and craft : in pursuit of the artisans of Grand Bazaar, 2017, Rezan Has Museum (with A.Ç. Orlandi).
3. **Curator, EU Prize for Cultural Heritage/Europa Nostra Awards, Power of Example Exhibition**, 11 June-11 July 2010, Sirkeci Train Station, Istanbul
4. **Curator**, "Örneğin Gücü Sergisi EUROPA NOSTRA Ödülleri Şeçkisi, 9 May 2012 – July 2012, İstanbul Technical University.
5. **Curator**, "Örneğin Gücü Sergisi EUROPA NOSTRA Ödülleri Şeçkisi, 30 July 2012 – 20 September 2012, Kadir Has University University.
6. **Curator**, "World Heritage Sites of Turkey", designed under the auspices of Turkish National Commission for UNESCO, St.Petersburg, July 2012.

**Organization of International Symposium/Conference/Meeting/Exhibition:**

1. Side Event, "Making Use of the Historic Urban Landscape Approach in Rethinking Urban Management", 42nd UNESCO World Heritage Committee Meeting, Manama-Bahrain, July 2018.
2. Expert meeting on the Implementation of the HUL in Shanghai – China, March 26-27, 2018.
3. Expert Meeting and workshop, Walled Cities – Open Societies, Regional Network on the Management of Historic Walls and Fortifications in Urban World Heritage Properties in Europe, 2nd annual workshop, Sibenik, Croatia, 5-6 March 2018.
4. Expert Meeting and workshop, the 2<sup>nd</sup> Meeting of the C2Cs and UNESCO Chairs related to culture, UNESCO HQ, Paris - France, November 23-24, 2018.
5. Side Event, "'Culture : Urban Future' The Role of Cultural Heritage for Sustainable Local Development Thursday 6 July, 2017 Room S3, ICE Krakow ", 41st UNESCO World Heritage Committee Meeting, Krakow, July 2017.
6. Side Event, "Integration of Sustainable Development into the Processes of the World Heritage Convention: Role of Academia and UNESCO Chairs", 40th UNESCO World Heritage Committee Meeting, İstanbul, July 2016.
7. Exchange Program, Maaikoe Goedkoop (March, Aachen University), March – July 2016, Kadir Has University.
8. Workshop, Cultural Innovation for World Heritage: Workshop on Engaging Communities, 16 November 2015, Kadir Has University
9. Rupestrian Cultural Heritage In The Mediterranean Circum-Area: Common Identity - New Perspective (CRHIMA-CINP), **İstanbul Workshop**, 14-18 September 2011.( with F.Alioğlu).

10. Rupestrian Cultural Heritage In The Mediterranean Circum-Area: Common Identity - New Perspective (CRHIMA-CINP), **Cappadocia Workshop** (Ortahisar, Mustafapaşa), 19-25 September 2011. (with F.Alioğlu ).
11. "Rupestrian Mosques of Ortahisar", Rupestrian Cultural Heritage In The Mediterranean Circum-Area: Common Identity - New Perspective (CRHIMA-CINP), **Exhibition**, Mustafapaşa/Nevşehir, 19-25 September 2011, Florence, 2012, 257-273. ISBN:978-88-96080-09-2 (with F.Alioğlu, M. Alper ve B.Alper )
12. Özge Önderoğlu Akkuyu, **Unknowns of Cappadocia /Kapadokya'nın Bilinmeyenleri**, **Sergi**, Ortahisar/Nevşehir, 19 September 2011. (with F.Alioğlu)
13. **Seminar for MArch Students from Urban Design at the Bartlett School of Architecture, London**, 13 January 2011, Kadir Has University.
14. **Europa Nostra Annual Congress 2010, European Cultural Heritage Summit**, İstanbul, 8-12 June 2010. (Member of Organization Committee).
15. **Europa Nostra Scientific Council Conference**, 8-90 June 2010. (Member of Organization Committee).
16. Jorma Lehtinen (Metropolia University, Finland), "**Visavuori Conservation Project**", Kadir Has University, 27 October 2009. (Member of Organization Committee).
17. **Seminar for MArch Students from Urban Design at the Bartlett School of Architecture, London**, 13 January 2011, Kadir Has University. (Member of Organization Committee).
18. 1 July- 17 August 1995, **Architectural Heritage Today/Mimari Mirasın Bugünü, Atölye Çalışması I İstanbul ve Süleymaniye, Atölye Çalışması II Mostar 2004**, IRCICA. (Member of Organization Committee).

#### **Articles in National Newspaper:**

1. "UNESCO Dünya Miras Listesi Nedir?", *Bianet*, 11 July 2015
2. "Türkiye'de Kültür Alanında Çalışan İlk UNESCO Kürsüsü Kadir Has Universitynde Kuruldu", **PANAROMA KHAS**, 2015 (16), pp.4-8.
3. "İstanbul'un Dünya Mirası Tehlike Altında" [World heritage of Istanbul is under Threat], **Panaroma KHAS**, Fall 2011, No: 4, pp.14-18.
4. "İstanbul Çalışmaları Merkezi'nin Düzenlediği *Nasıl Yapmalı?* Dizinin İlkinde Tarihi Yarımada'nın Korunması Konusu Tartışıldı" [How to Preserve Historic Peninsula of Istanbul?], **Panorama Khas**, Summer 2012, No: 7.
5. "Haydarpaşa Yangını: Çıkarılacak Dersler" [Haydarpaşa Fire: Lessons to be Taken], **Panorama KHas**, 2011, No. 1, pp.10-11.
6. "Dünya Mirası Statüsünde İstanbul [Istanbul as a World Heritage Site], **Panorama KHas**, 2011.
7. "Haydarpaşa Nasıl Kurtulur?" [How to Save Haydarpaşa?], **Radikal Gazetesi Yaşam Eki**, 29 November 2010, pp.12-13.

#### **National Conference / Seminar:**

1. "Ben Büyükkada'dayken", Adalar Dünya Miras Konuşmaları, 22 April 2017, Büyükkada, İstanbul.
2. "Ahşap Yapıların Korunması", Mudurnu Belediyesi, 6 June 2016.
3. "Dünya Miras Listesi ve Kültürel Peyzajlar", Bartın University Fen bilimleri Enstitüsü, 2 December 2014

4. "İstanbul'un Kent Kültüründe Demiryolu Mirasının Yeri ve Koruma Sorunları", MİRAS İSTANBUL" SEMİNER DİZİSİ, TMMOB, 19 April 2014, İstanbul.
5. "UNESCO 35. Dünya Miras Alanları hakkında gözlemler" [Observations about the UNESCO 35<sup>th</sup> World Heritage Sites], Seminar for ICOMOS-Turkey Executive Board, 4 July 2011, İstanbul Technical University, İstanbul.
6. "UNESCO 35. Dünya Miras Alanları hakkında gözlemler" [Observations about the UNESCO 35<sup>th</sup> World Heritage Sites], Seminar for EUROPA Nostra Turkey Executive Board, 5 July 2011, İstanbul Technical University, İstanbul.
7. "Güncel Projeler Işığında İstanbul'un Kültürel Mirası" [Under the Contemporary Projects' Light: Cultural Heritage of Istanbul], **İstanbul University Çapa Tıp Fakültesi, Yaşayan Kültür İstanbul Dersi Semineri**, 26 March 2012, İstanbul.
8. "Güncel Projeler Işığında İstanbul'un Kültürel Mirası" [Under the Contemporary Projects' Light: Cultural Heritage of Istanbul], **Levent Rotary Club**, 27 February 2012, İstanbul.
9. "Osmanlı İmparatorluğu'nda Demiryolları ve Demiryolu Mirası" [Railways in the Ottoman Empire and Railway Heritage], **İstanbul University Çapa Medical School, Yaşayan Kültür İstanbul Dersi Semineri**, İstanbul, 14 March 2011.
10. "Demiryolu Mirası: Kavramlar, Yöntemler, Öneriler"[Railway Heritage: Concepts, Methods, Recommendations], KHÜ Yaşam Boyu Eğitim Merkezi [Kadir Has University Life Long Learning], **TCDD'na Eğitim Semineri [Education Seminar for Turkish State Railways]**, 23-24 December 2010, TCDD Fenerbahçe, İstanbul. (together with Prof.Dr. E.Fusun Alioğlu and Prof.Dr. İclal Dinçer),
11. **Panel: Haydarpaşa Yandı Küllerinden Ne Doğacak?** [Haydarpaşa is Burnt, What will be Born from its Ashes?], İstanbul Technical University, 16 December 2010.
12. "Matrak Bir Oyun"[A Matrak (Funny) Game], 1. **Çocuk Dostu İstanbul Sempozyumu**, 20 December 2010 İstanbul. (together with Z. Kuban, G. Cephaneçigil, C. Dereli)
13. "Urban Transformation through the Golden Horn", 19-25 June 2010, **7th Turkish German Designers and Universities Meeting, İstanbul 2010 Design Campus MAPPING EXPERIENCES Workshop**.
14. "Osmanlı İmparatorluğu'nda Demiryolları ve Demiryolu Mirası [Railways in the Ottoman Empire and Railway Heritage] **İstanbul University Çapa Medical School, Yaşayan Kültür İstanbul Dersi Semineri**, İstanbul, 1 March 2010.
15. "Yaşayan Kentsel Bir İmge: Haydarpaşa" [A Living Urban Image: Haydarpaşa], **Haydarpaşa İçin Sen de Bir Söz Söyle**, İstanbul Technical University, 12 January 2010.
16. "Matrakçı Minyatürleriyle İstanbul'dan Bağdat'a" [From İstanbul to Baghdad with Matrakci Miniatures], **Kültür Bilincini Geliştirme Vakfı**, 17 December 2009, İstanbul.
17. "Demiryolu Mirasının Korunması" [Preservation of Railway Heritage], **General Directorate of Turkish State Railways (TCDD)**, 22 May 2009 Ankara.
18. "Demiryolu Mirası ve Marmaray Projesi" [Railway Heritage and Marmaray Project], **Kadir Has University**, 17 April 2008.
19. (Kadir Has University e-vision, 15 April 2008 No: 109).
20. "Haydarpaşa ve Korunması Gerekli Kültür Varlıkları" [Haydarpaşa and Cultural Assets], **İTÜ**, 2006.
21. "Evliya Çelebi'nin Gözüyle İstanbul Camileri: Anlam ve Algılama" [İstanbul Mosques Through the Gaze of Evliya Celebi], **İstanbul Technical University, Seminars of the Faculty of Arts and Sciences**, Maslak, 15 December 2003.
22. "Tahrirden Tasvire Matrakçı Nasuh'un Minyatürleri" [Matrakci Miniatures from Textual Description to Illustration], **Sanat Tarihi Derneği Dialı Söyleşi**, Caddebostan Kültür Merkezi, 3 November 2001.

23. "Tahrirden Tasvire Beyan-ı Menazil "[Beyan-i Menazil: From Textual Description to Illustration], **Osmanlı Kültüründe Görsel Sözel İlişkisi**, İ.T.Ü. Sosyal Bilimler Enstitüsü, Taşkışla, 9 June 2000.

**Interviews:**

1. "Dünya Mirası Adalar", 2 May 2017, Açık Radyo.
2. "Haydarpaşa", **Geçmiş Zaman Hikayeleri**, 19 August 2013, TRT 1, Ankara Radyosu
3. "Hiçbir Şehir Miras Listesi'nden Temelli Çıkmaz", **Hürriyet Pazar**, 2 December 2012.
4. "Haydapaşa", **%99 Invisible (Podcast)**, interview with Ashley Cleek, Summer 2012.
5. "Terminal Stations Terminated", **Europa Nostra Heritage in Motion (European Cultural Heritage Review)**, Summer 2010, pp.28-32.
6. "Güzel Sanatlar Fakültesi Öğretim Üyesine Ödül", **KHAS34**, 2009, p.32.

**National Workshops:**

1. "UNESCO Dünya Miras Alanlarının Yönetimi ve Tanımı Kürsüsü", UNITWIN Ağları/UNESCO Kürsüleri 2. İstişare Toplantısı, 22 April, 2016, Ankara
2. "UNESCO Dünya Miras Alanlarının Yönetimi ve Tanımı Kürsüsü", UNITWIN Ağları/UNESCO Kürsüleri İstişare Toplantısı, 17 April 2015, Ankara
3. UNESCO Dünya Miras Yolunda Amasra, 8-10 Mayıs, 2014
4. "Türkiye Dünya Miras Alanlarında Alan Yönetim Planı Hazırlıkları Deneyim Paylaşımı Çalıştayı", UNESCO Türkiye Milli Komisyonu, Bursa, 25-26 Mayıs 2012. (Moderatör)
5. "Dünya Miras Alanları Değerlendirme Çalıştayı, Mevcut Durum, Sorunlar ve Çözüm Önerileri, 18-20 April 2008", Düzenleyen: Kültür ve Turizm Bakanlığı, Kültür varlıkları ve Müzeler Genel Müdürlüğü, UNESCO Türkiye Milli Komitesi, İstanbul.
6. July 1998, Elmalı (Antalya) konulu atölye çalışması. Yürütücü: Prof. Dr. Reha Günay (Yıldız Technical University), Elmalı (Yayınlandı. R.Günay, Elmalı ve Yöresel Mimarlığı, Ege Yayınları, 2008, İstanbul. **ISBN 978-975-807-207-1**)

**National Archaeological Excavations:**

1. September 1998, Side Tiyatrosu Kazısı. Kazı Başkanı: Prof. Dr. Reha Günay, Side.

**National Journal Review:**

1. "Kentsel Peyzaj Tasarımda Ekolojik Yaklaşımlar", *İdeal Kent (Kent Araştırmaları Dergisi)*, June 2016.
2. "Demiryolu Mimarisinin Korunma Sorunları ve Kırklareli Tren İstasyonu Yapılarının Korunmaları İçin Yöntem Araştırması", TÜBA-KED, February 2015 (since December 2014 Member of TÜBA-KED Advisory Board)
3. "Haydarpaşa Şimendifer Taburu Kışlası/ Haydarpaşa Technical ve Endüstri Meslek Lisesi", Vakıf Restorasyon Yıllığı, No:8, 2014.
4. "Mevcut Konut Stoğunda Yenilenebilir Enerji Kullanımına Yönelik Verilerin Değerlendirilmesi ve Tasarım Ölçütleri İçin Yere Ait Bilgilerin Oluşturulması; Beykoz Örneği", Yıldız Technical University, Bilimsel Araştırma Projeleri, 15 June 2011.
5. Trakya University, Fen Bilimleri Dergisi Hakemliği, March 2010.



**International Journal Review:**

1. "Holistic Urban Heritage Management of an Historic Temple Town: Kumbakonam, Tamilnadu, India", Journal of Cultural Heritage Management and Sustainable Development, September 2019.
2. "Migrating Mosque: A Case of Traditional Transformation on the Silk Road in Anatolia and Thracia under the Seljuks and the Ottoman", METU Journal of the Faculty of Architecture, May 2019.
3. "Applying the MOA (Motivation-Opportunity-Ability) model for the evaluation of resident's participation in built heritage rehabilitation: The case of Constantine", Journal of Cultural Heritage Management and Sustainable Development, 2018.
4. "Assessing the values of living heritage sites in Kathmandu valley: a community perspective", Journal of Cultural Heritage Management and Sustainable Development, May 2018
5. "Towards the Implementation of the Historic Urban Landscape approach in the Guayaquil waterfront (Ecuador)", The Historic Environment: Policy and Practice journal, April 2018
6. "The values and significance of the colonial steel railway bridges of Pakistan", Built Heritage, November 2017
7. "Yeni Medya ve Kültürel Miras", METU Journal, January 2017
8. Visual Expression of Agricultural Mechanization: Centering on New Year Pictures (1949-1980), Leonardo Journal, September 2017
9. "The Business Ecosystem approach applied to the Industrial Heritage Management", Journal of Cultural Heritage Management and Sustainable Development, April 2017
10. "Heritage-led Growth: When Economics and Marketing of cultural tourism matter in EU Countries", Journal of Cultural Heritage Management and Sustainable Development, April 2017
11. "The Soundscape of İstanbul: Exploring the public awareness of urban sounds", City, Culture and Society, June 2016
12. Aslı Zeren, The World Heritage Cities in the Third Millennium and Integrated Strategies for Managing Change in the Historic Urban Landscapes: Interpreting the case of Sultanahmet Archaeological Park in İstanbul's Historic Peninsula, Ph.D. Thesis, Politecnico di Milano, 2015.
13. "Matrakçı Nasuh and Beyan-I Menazil Sefer-I Irakeyn", Leonardo Journal, September 2014.
14. Nomination for the World Heritage List- Evaluation for ICOMOS International, August 2013.
15. Nomination for the World Heritage List- Evaluation for ICOMOS International, October 2013.
16. Evaluation for World Monuments Watch Programme, 2013.
17. "Surveying in order to understand, plan and rebuild. Twentieth-Century Surveys of the Holy Convent of Saint Francis in Assisi", International Journal of Architectural Heritage, 2013.

**Organization of National Symposium/Conference/Meeting/Exhibition:**

1. KHAS Yüksek Lisans Öğrencileri, "Ben Büyükkada'dayken", 22 April 2017, Splendid Palas, Büyükkada
2. Maaïke Goedkoop, "Heritage Impact Study and Urban Development", 7 June 2016, Kadir Has University, İstanbul
3. "Dünya Mirası ve İnsan", Hayrettin Kağnıcı Fotoğraf Sergisi, April 2015, Kadir Has University
4. Atıla Ege, "Dünya Miras Alanlarından İzler", 28 April 2016, Kadir Has University, İstanbul

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5. Jorma Lehtinen, "Aalto Pavilion at Venice", 9 Mayıs 2012 Avrupa Günü Etkinlikleri, EUROPA NOSTRA Ödülleri Şeçkisi Toplantısı, 9 Mayıs 2012, İstanbul Technical University.
6. Türkiye Dünya Miras Alanlarında Yönetim Planı Hazırlıkları Deneyim Paylaşımı Çalıştayı, 25-26 Mayıs 2012 Bursa, Atatürk Kongre Kültür Merkezi, Merinos Parkı, Hüdavendigâr Salonu (for UNESCO National Commission).
7. "Nasıl Yapmalı: İstanbul Tarihi Yarımada'nın Korunması", İstanbul Çalışmaları AUM, Kadir Has University, 15 March 2012.
8. Prof.Dr. Uğur Tanyeli, "Bizans Kenti", 10 December 2011, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.Dr. Ferudun Özgümüş (İstanbul University), "İstanbul Suriçi'nde Yapılan Arkeolojik Yüzey Araştırmaları", 08 April 2010, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.
9. İsmail Önel, İstanbul, "Yeni Cami Hünkar Kasrı Restorasyon Süreci", 14 Mayıs 2009, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı. (Kültür Varlıklarını Koruma Yüksek Lisans Programı öğrencilerine yönelik)
10. Tarihsel Çevre Analizi Çalışmaları, Fatih- Haydar Mahallesi, Haydar Paşa Medresesi Ve Çevresi Sergisi, 2008 – 2009 Öğretim Yılı Güz Yarıyılı, KHÜ, İstanbul.
11. Özcan Yüksek "Yaratıcı Yazma Technicaleri", 12 Mayıs 2009, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı. (Kültür Varlıklarını Koruma Yüksek Lisans Programı öğrencilerine yönelik)
12. Doç. Dr. Berrin Alper, "Kemaliye Evleri", 07 Mayıs 2009, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı. (Kültür Varlıklarını Koruma Yüksek Lisans Programı öğrencilerine yönelik)
13. Prof.Dr. Yücel Yılmaz, "Boğaziçi ve Haliç: Mitoloji, Tarih, Jeoloji", 26 February 2009, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.
14. Prof.Dr. Neslihan Dostoğlu, "Bursa'nın Kentsel ve Mimari Gelişimi", 17 March 2009, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.
15. Prof.Dr. Daniel Drocourt, "Kültür Mirası İçin Sürdürülebilir Pratikler" (Panelistler: Füsün Alioğlu, Korhan Gümüş, Burçin Altınsay, Şimşek Deniz), İstanbul, 08 October 2008, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.
16. Prof.Dr. Uğur Tanyeli, "Güncel Metropolün Mimarisi: İstanbul Örneği", 13 March 2008, KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.
17. Prof.Dr. Cengiz Işık, "Kaunos'un Değişen Yüzü ve Arkeolojiye Yeni Armağanı: TUZLA", 08 Mayıs 2008 KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.
18. Prof.Dr. Nur Akın, "Dünya Miras Listesi ve İstanbul'un Korunması" 15.05.2008 KHÜ, Kültür Varlıklarını Koruma Yüksek Lisans Programı.

**Translations:**

1. İakov Chernikov, "Çağdaş Mimarlığın Temellerinden, 1930 [Foundations of Contemporary Architecture]", Kosebay, Y., Gurer, T., Tasarım, 1995, No: 55, s. 86-90.
2. Doğan Kuban, "Safranbolu", Türkiye'de Kentsel Koruma, Tarih Vakfı, İstanbul, 2001.

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1. Günay, Zeynep. "The Golden Horn: Heritage Industry vs. Industrial Heritage." *Uludağ University Journal of the Faculty of Engineering* 19.2 (2014): 97-108. (Erkan, Yonca Kösebay. "Railway heritage of İstanbul and the Marmaray Project." *International Journal of Architectural Heritage* 6.1 (2012): 86-99.)
2. Çelikyay, Selma. "Strategies on Sustainability of Historical and Cultural Heritage in Amasra, Turkey." (2016): 104-116. (Erkan, Yonca Kösebay, and E. Füsün Alioğlu. "Urban Regeneration Projects in İstanbul and Documentary Value." *ITU A 8* (2011): 1.)1.
3. Sinan Polvan, "Osmanlı'dan Cumhuriyet'e Demiryolu Mirası", *Geçmişten Geleceğe Yerel Kimlik*, No 19, 2009, s.70. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
4. Cüneyt Altunç, Suadiye, Heyamola Yayınları, İstanbul. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
5. Gürcan Banger, "Bir Zamanlar Eskişehir ve Demiryolu 1", *2September Gazetesi*, 15 Mayıs 2010. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
6. Gürcan Banger, "Bir Zamanlar Eskişehir ve Demiryolu 2", *2September Gazetesi*, 16 Mayıs 2010. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
7. Ebel. K., *Representations of the Frontier in Otoman Views of the Sixteenth Century*, *Imago Mundi*, vol.60, 2008, Part 1:1-22 (see note 24: Yonca Kösebay , "An Interpretive Analysis of Matrakci Nasuhi's *Beyan-ı Menazil*", Master Thesis, MIT, 1998).
8. Kuban, D. *Osmanlı Mimarisi*, YEM Yayınları, 2007 (Bolum 56, 23 No.lu referans: Yonca Erkan, "Oryantalist Bir Mimari Hazine: Haydarpaşa Limanı Hizmet Yapıları, İstanbul, İstanbul, October 2004, No:51, s.28-34)
9. Yavuz, Ş. *Haydarpaşa Garı ve Çevresindeki Yapıların Tarihsel Araştırması*, *Askeri Karakol ve Muhacir Misafirhanesi Yapılarının Yeniden Değerlendirilmesi*, 2005 (Temel kaynak olarak Yonca Erkan, "Oryantalist Bir Mimari Hazine: Haydarpaşa Limanı Hizmet Yapıları, İstanbul, İstanbul, October 2004, No:51, s.28-34)
10. H.Gündoğar, "Galata St.Pierre Kilisesi'nin Tarihi", *Marmara University, Sosyal Bilimler Enstitüsü, Yüksek Lisans Tezi*, İstanbul 2006 (sayfa 6 dipnot24, sayfa 7 dipnot 27 Y.Kösebay, *Galata St.Pierre Hanı ve Yeniden Değerlendirilmesi*", *Yıldız Technical Ünivesitesi, Fen Bilimleri Enstitüsü, Yüksek Lisans Tezi*, İstanbul 1996).
11. S.Tulumtaş, "Kentsel Dönüşüm ve Demiryolu Uygulamaları", *S.Bayramoğlu Özüğurlu, Toprak Mülkiyeti Sempozyumu*, Memleket Yayınları, 2010 ISBN: 9789944543521 (sayfa 255 referans Y. K.Erkan, "Anadolu Demiryolu Çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007)

12. Dr. Şennur KAYA, "Bazı Liman Kentlerindeki Örnekler Işığında Tanzimat Dönemi Ve Sonrasında İnşa Edilen Gümrük Binalarının Mimari Özellikleri" Sosyal Bilimler Dergisi 2010, (4), 73-92. (S.81, 82 referans ERKAN, Yonca; (2004), "Oryantalist Bir Hazine Haydarpaşa Limanı Hizmet Binaları", İstanbul, İstanbul, 28-34.)
13. M.Gümüş, "Topraklarında Demiryolu İmtiyaz Mücadeleleri ve Büyük Güçler", Tarih Okulu Dergisi, (Y.K.Erkan ve Z.Ahunbay, "Anadolu Demiryolu Mirası ve Korunması", itudergisi/a, vol.7, No.2, September 2008, s.14-25).
14. U.Tanyeli, **Türkiye'nin GörSELLİK Tarihine Giriş**,2009, s.92, dipnot3. (Yonca Kösebay, "An Interpretive Analysis of Matrakci Nasuhi's Beyan-ı Menazil", Master Thesis, MIT, 1998).

**International Advisory Services:**

1. Senior Advisor, UNESCO World Heritage Centre, May 2017- June 2018.

**National Advisory Services:**

1. St.Pierre Khan, Dominican Fathers, Galata, 2020.
2. Beykoz Deri ve Kundura Fabrikası, TURES A.Ş., Mimari Danışmanlık, 2011.
3. Hadımköy Tren İstasyonu, Taksim Mimarlık, Mimari Danışmanlık, 2011.

**Administrative Appointments:**

4. KHAS, University Senate, (2020-present).
5. KHAS, Quality Commission, (2016 – present).
6. KHAS, Coordinator of the PhD Program on Preservation of Cultural Heritage (2019 – present).
7. KHAS, UNESCO Chair, "Management and Promotion of World Heritage Sites: New Media and Community Involvement" (January 2015 – present).
8. KHAS, Erasmus Program Coordinator, (March 2010 - present).
9. KHAS, Mimarlık Bölümü Bologna Coordinator of Department of Architecture Temsilcisi (2015 – 2018).
10. KHAS, Vice-Coordinator of the Master's Program on Preservation of Cultural Heritage (2009 – present).

**Membership in Scientific Organizations:**

1. Deutsches Archäologisches Institut (DAI), Corresponding Member, 2020 – present.
2. Massachusetts Institute of Technology Alumni Association 1996 – present.
3. EUROPA NOSTRA, 2009 – present.
4. UNESCO Turkish National Committee, Cultural Heritage Sub-specialty, Member 2010 – 2014 and Vice President, 2012- 2014.
5. Turkish National Commission of UNESCO, Member of the General Council, 2018-present.
6. ICOMOS Turkey, 2011- present.

**Courses taught in last two years):**

Academic Year	Term	Course Name	Weekly Hour		Student Number
			Theory	Application	
		ARCh 301 Architectural Design	6	3	20
		ARCh323 Heritage in Context	3	0	29

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<b>2016-2017</b>	<b>FALL</b>	KK 507 Traditional Materials and Building Techniques	3	0	5
	<b>SPRING</b>	KK 515 Historic Environment Analysis	3	0	4
		KK524 World Heritage Sites	3	0	8
		KK523 Istanbul in the Westernization Period	3	0	5
		ARCh 301 Architectural Design	6	3	20
	ARCh323 Heritage in Context	3	0	29	
<b>2018-2019</b>	<b>FALL</b>	KK 507 Traditional Materials and Building Techniques	3	0	8
		KK524 World Heritage Sites	3	0	8
		ARCH323 Heritage in Context	3	0	64